



Connecting Threads: Fashioning Madras in India and the Caribbean

Programme

Date: 11 October 2024

Venue: Hochhauser Auditorium, V&A Learning Centre

10:00 – 10:30	<ul style="list-style-type: none">• On-site Registration
10:30 – 11:40 Audience questions welcomed at end of session	<ul style="list-style-type: none">• Welcome & Opening Remarks<ul style="list-style-type: none">○ Divia Patel Senior Curator, South Asia, V&A• Session 1: Introducing the ‘Connecting Threads’ project<ul style="list-style-type: none">○ Dr Meha Priyadarshini, Principal Investigator Senior Lecturer, Department of History, University of Edinburgh○ Dr Deepthi Murali, Principal Investigator Assistant Professor, Department of History and Art History, George Mason University○ Avalon Fotheringham, Co-Principal Investigator Curator, South Asian Textiles & Dress, V&A○ Dr Victoria de Lorenzo, Postdoctoral Research Fellow Lecturer, London College of Fashion, University of the Arts London○ Dr Jason A. Heppler, Digital Project Lead Senior Developer, Roy Rosenzweig Center for History and New Media, George Mason University
11:40 – 12:00	<ul style="list-style-type: none">• Coffee Break
12:00 – 13:30 Audience questions welcomed at end of each session	<ul style="list-style-type: none">• Session 2: Textile Histories in India and the Caribbean<ul style="list-style-type: none">○ Dr Steeve Buckridge Professor of African and Caribbean History, Material Culture and Fashion Studies, Grand Valley State University○ Dr Karuna Dietrich Wielenga Professor of History, Azim Premji University• Session 3: Madras and its Histories<ul style="list-style-type: none">○ Uthra Rajagopal Independent scholar and curator○ Dr Jonathan Square Assistant Professor of Black Visual Culture, Parsons School of Design
13:30 – 14:30	<ul style="list-style-type: none">• Lunch

<p>14:30 – 16:00</p> <p>Audience questions welcomed at end of each session</p>	<ul style="list-style-type: none"> • Session 4: Object study session with a group of 19th century Madras Handkerchiefs <ul style="list-style-type: none"> ○ Pending • Session 5: Lungi wrapping demonstration <ul style="list-style-type: none"> ○ Pending • Session 6: Object study session with a group of 18th century Grenadian dolls <ul style="list-style-type: none"> ○ Suelin Low Chew Tung Visual Artist, Co-Founder and Artistic Director at Sans Souci Arts Studio • Session 7: Madras headwrap demonstration <ul style="list-style-type: none"> ○ Regal (Giana Abreu-Christopher) Founder and CEO of Designs by Regal
<p>16:00 – 16:20</p>	<ul style="list-style-type: none"> • Coffee Break
<p>16:20 – 18:00</p> <p>Audience questions welcomed at end of each session</p>	<ul style="list-style-type: none"> • Session 8: ‘Madras Futures’ Panel Discussion <ul style="list-style-type: none"> ○ Teleica Kirkland (Moderator) Lecturer in Cultural and Historical Studies, London College of Fashion, Founder and Creative Director of the Costume of the African Diaspora (CIAD) ○ Sonja Dumas Creative, Founder and Director of ‘Mapping the Madras’ project ○ Kavita Parmar Designer, Founder and Creative Director of the ‘IOU Project’ ○ Regal (Giana Abreu-Christopher) Founder and CEO of Designs by Regal ○ Prasan Shah Co-Founder, Original Madras Trading Company • Session 9: Keynote <ul style="list-style-type: none"> ○ Carol Tulloch Professor of Dress, Diaspora and Transnationalism University of the Arts London
<p>18:00 – 19:30</p>	<ul style="list-style-type: none"> • Drinks Reception



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